

Cadenza

Mansfield State College Department of Music Spring 1979 Volume II, No. 2

FROM THE PLACEMENT OFFICE

Tom Costello, director of the career and placement office at M.S.C. sent us the following report.

"Over the past ten years the M.S.C. Music Department has graduated between a low of 34 music education majors to a high of 65 in 1974-75. Over the past three years the number averages 47. The declining enrollments at Mansfield State have not seemed to affect the number or quality of the graduating music education majors. During the 1978 placement period, the music education majors graduated 46, with 13 in-state and 18 out-of-state teaching positions reported for a total of 31 or 67%. Three additional music majors from that class took positions commensurate with a college degree while 3 more entered graduate programs. The class also had 2 graduates who were not seeking a position. Of the 46 majors who graduated during the 1977-78 school year only 4 reported that they were still seeking positions prior to the October 15 report. While the college showed a 59% figure for graduates teaching, the music majors showed a 67% figure, a substantial difference. In addition, the report shows that only 8% of the 1976-77 graduating music majors were still seeking employment at the time of the completion of our survey. The fine reputation of the music majors and the wide spread knowledge of this fact has always resulted in excellent placement for the music graduates at Mansfield State College.

ORIGINAL COMPOSITION PERFORMED

A "Mass in honor of Christ the King", written by Natalie Seng Hartzell (class of 1967), was performed by the adult choir of St. Elizabeth Roman Catholic Church in Whitehall, PA on November 25 and 26, 1978. The Mass is written for baritone cantor, four-part choir, congregation, and organ accompaniment. Mr. Steven Gurg, a graduate of Moravian College, was the baritone soloist. Ms. Hartzell is director of music at St. Elizabeth and Immaculate Conception parishes. She teaches vocal music for parish schools in the Diocese of Allentown and also serves as the music coordinator for Applause Productions, a Lehigh Valley Dinner Theatre.

MUSIC PROF PUBLISHES

David J. Borsheim, assistant professor of music and instructor of French Horn has been notified that his arrangement of Paul Hindemith "Organ Sonata No. 2" for brass quintet has been accepted for publication by Schott Publishers. Mr. Borsheim has been quite active in arranging a number of pieces for the Mansfield Brass Quintet and this may be the first of several arrangements by him to be published in the future.

DR. DOYLE TO RETIRE

Dr. John G. Doyle has announced his retirement from the Music Department after thirty-two years of service at Mansfield State College. He came to the college in 1947 as a teacher of advanced pianists after service as Bandleader in World War II in which he conducted Air Force Bands in the United States, France, and Germany. Dr. Doyle holds degrees from the College of Charleston, Columbia University, and the Julliard School of Music. Among his piano teachers were W. Gertrude Cappelmann, Leslie Hodgson, Edward Kilehyi, Gordon Stanley, Thomas Richner, Gaston Dethier, and Carl Friedberg. At M.S.C. he has performed in solo recitals and appeared with the college orchestra on three occasions. Many of his students have since distinguished themselves in high school and college positions. Dr. Doyle is known in academic circles as a specialist in the music of Louis Moreau Gottschalk. He wrote his Doctoral thesis on that composer. His LOUIS MOREAU GOTTSCHALK: BIBLIOGRAPHY AND CATALOGUE will be published by Information Coordinators of Detroit, Michigan, in the near future. Earlier he collaborated with Frank E. Kirby in the reprint edition of Richard Hoffmans SOME MUSICAL RECOLLECTIONS OF FIFTY YEARS in which they contributed a new introduction to that book. The new sixth edition of GROVES DICTIONARY OF MUSIC AND MUSICIANS contains biographies of eminent pianists Ernest Hutcheson, Olga Samaroff, Guiomar Novaes, James Friskin, Jeanne Behrend, Ernesto del Pueyo, and composer Rebecca Clarke written by Dr. Doyle. To all of his former pupils and friends he sends his sincere best wishes. We, in return, extend to him our thanks for many years of outstanding service and our best wishes for much happiness and good health during his retirement.

WHAT'S NEW

We would like to invite our alumni to keep us informed of any honors received or other news which would be of interest to our alumni. We will include as much of this information as possible in future issues of the CADENZA. Please send these stories to Donald Stanley in care of the music department.

CALENDAR OF EVENTS

April 17	8:00 PM	Concert Jazz Band
April 19	7:30 PM	Chamber Music
April 22	8:00 PM	Stephen McEuen Trombone
April 23	8:00 PM	Teresa Compos Guest Pianist
April 24	8:00 PM	David Borsheim/Horn John Little/Piano
April 26	8:00 PM	Chamber Singers
April 29	3:00 PM	Concert Wind Ensemble
April 29	8:00 PM	Freshman Chorus Festival Chorus
April 30	8:00 PM	KIM Trio
May 5	8:00 PM	Varsity Band
May 6	3:00 PM	Concert Choir
May 6	8:00 PM	Orchestra Concert
May 10	8:00 PM	Chamber Music
May 13	8:00 PM	Symphonic Band

MUSIC LIBRARY RECEIVES GIFT

The music library has recently received a gift of forty-three librettos from Mr. George Guba of Wellsboro, PA. All but three are new to the library's collection. Over the years the library has received many such gifts and they are always appreciated. They welcome any scores, records, librettos, and sheet music as well as additions to their collection of old concert or show programs at Mansfield. The library has one of the most complete sound recording and listening facilities in the Pennsylvania colleges and they are always most happy to show it to alumni. When you are in Mansfield be sure to stop by and visit the music library facility.

SUMMER WORKSHOPS

A variety of workshops and summer programs will be offered at the campus in 1979. Those of special interest to teachers include:

CONTEMPORARY METHODS FOR TODAY'S PRE-TEENS: MIDDLE AND JUNIOR HIGH SCHOOL GENERAL MUSIC

Michael Bennett, instructor
two credits
July 9 through July 13

KODALY II

Aden Lewis, instructor
two credits
July 9 through July 13

PERCUSSION SYMPOSIUM

(with Ludwig Industries)
Guest Clinicians
one hour credit
July 29 through August 4

SUMMER BAND WORKSHOP FOR HIGH SCHOOL STUDENTS

Music Faculty, instructors
one hour credit
July 8 through July 22

SEMINAR IN MUSIC EDUCATION

Edwin Zdzinski, instructor
two credits
July 2 through August 10

ORFF SCHULWERK

Ronald Sprunger, instructor
two credits
July 2 through August 10

Graduate credit in applied music will also be offered. Write to Dr. Keene, Chairman of the Music Department for a full listing of courses.

MUSIC PROF PRESENTS CLINICS

Donald A. Stanley, Associate Professor of Music and conductor of the Concert Wind Ensemble served as a clinician at the Regional Band Festival in South Williamsport March 16. He presented a low brass clinic for teachers attending the festival. On Friday April 27, Stanley will serve as guest soloist and conductor with the Lewisburg High School Band on the occasion of their spring concert. He will also present brass clinics for the students in the Lewisburg school system. On May 26, Mr. Stanley will be adjudicating at the Bald Eagle Nittany Band Pageant where he will be listening to the concert band segment of the competition.

NEW CAMP PROGRAM FOR HIGH SCHOOL STUDENTS

The music department will begin a new camp program for high school students this summer. The "MANSFIELD STATE COLLEGE SUMMER BAND WORKSHOP FOR HIGH SCHOOL STUDENTS" will be conducted from July 8 through July 22 on the campus. The two week camp is open to all Pennsylvania high school students who participated in a district band and to New York students who received a rating of "A" on a grade V or VI solo. Other students may submit a tape recording demonstrating their performance. College credit will be available at prevailing rates. All students will participate in daily band rehearsals and in master classes and sectional rehearsals. Optional programs include theory, conducting, jazz band, and small ensembles. The fee for the two week camp is only \$175.00 which includes the camp fee and room and board. Write to Mr. Stanley for additional details and applications.

KEMPERS TRAVEL OVER CHRISTMAS

Richard and Marjorie Kemper took their long awaited summer vacation in January. They flew to Arizona where daughter Barbara is a flute major at Arizona State University. While traveling they visited Patricia Aiken who taught violin at M.S.C. in 1974-75. Miss Aiken now lives in Los Angeles and plays in the L.A. Chamber Orchestra and subs in the L.A. Philharmonic. While the Kempers were there she was playing in the American Ballet Theatre Orchestra. In addition to seeing the ballet on their trip, they also heard the L.A. Philharmonic, "They're Playing Our Song" starring Luci Arnez, and the Phoenix Symphony Orchestra conducted by Andre Kostelanetz.

ARTICLE PUBLISHED

Richard Kemper had an article published in the fall issue of "Woodwind World." Titled "Essentials in Good Bassoon Playing", the article contained the steps in reed making.